pennsylvania musician

magazine

Vol.40 #478 Aug 2023

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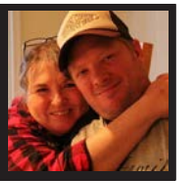
EDITOR RAMBLINGS
By Josh Noll



Hello PA and welcome back to another month of music. It's been a busy summer so far and August looks to be the craziest yet. With more shows stacking up than you can count, it would be pretty hard, not to find something you're into this month. Just read the pages of this issue, tons of stuff happening.

Last month I got the chance to attend the 26th Annual Briggs Farm Blues Festival in Nescopeck PA. The Festival is known as "The Best Weekend of the Year" in the area and after attending, it's easy to see why. Upon arrival and checking in at the gate, we were introduced to Alison Briggs who was nice enough to make some time for us and give us a tour of the event. We hopped in a golf cart and soon realized that the event was more like a small town. They offer camping for just about any setup and style. From simple first come, first serve tent camping in the woods, to reserved camping on the hill surrounding the stage area. The reserved sights offer a great view of the stage area, so you can see the whole show from your picnic table along with your own private porta potty. Down in the woods and out through the fields surrounding the stage area is the first come first serve area and offers camping for any setup.

With something like 2,000 campers, I believe, and with over 10,000 attendees throughout the weekend this is a BIG event. With this many people one would think it was a madhouse, but in fact it was quite the opposite. Alison and her Team have been doing this for awhile and it shows. This was hands down one of the best run events I have seen of this size. Plenty of staff, plenty of supplies for the people attending and no one seemed to be having a bad time. Some of the most polite party goers I've ever seen. Of course world class blues helps keep everyone chill.

That is what the Festival is all about world class blues in the hills of PA with like minded people. After the guided tour we checked out the vendor section for a bit and then headed over to the main stage to check out "Jackie Venson". Wow! Talk about making a guitar sing. Her playing gives the guitar a voice and it soon sounds like she is singing a duet with her guitar. Pretty amazing performance. Not only was she the first to hit the big stage Saturday but it was also super hot with the only thing hotter being her performance.

After that we went for a stroll through the wooded camping area to get a feel for the event. The woods area reminded me of the good old days of festivals, people chilling around the fires, elaborate camp setups, guys delivering pizzas on golf carts. Wait a minute; we never had pizza delivery at the festivals I went to!

Ghalia Volt

That's right, you can call up and order a pizza and get it delivered to your campsite or your chair. Once you show up to camp at Briggs you don't need to leave, they have just about everything you need from food and drinks/beer to guys selling ice to restock your cooler.

All the bands were amazing and with two stages it was hard to catch them all. The second "Back Porch" stage somehow sucks you into a time warp and it's like you're at a completely different event. Watching "R.L. Boyce" play with some of his fellow rockers was amazing. He was having a great time and it showed on stage. His chill vibe and energy carried through to his music and really reminded you how simple playing the blues is.

After "Eddie 9V" killed it on the main stage we came back around and were drawn into the "Back Porch" wormhole as "Ghalia Volt" took the stage. A self proclaimed "One Woman Band," she has a style like no other. Equipped with a kick, snare, hi-hat and tambourine operated by her feet. With her arms playing the guitar and not just rhythm but the whole blues package; Leads, slide guitar, and the rhythms. It was my favorite performance of the night and with her firecracker style between songs, she kept the crowd surrounding the "Back Porch" even as the headliner the "Robert Randolph Band" took to the main stage.

After her set ended we got some merch and headed over to catch the rest of the "Robert Randolph Band". These guys had the stage area packed and were a great finish to the night. The Briggs Farm Blues Festival did not disappoint! A big thank you to the whole Briggs Farm Family for making us and everyone else feel at home on the farm and for continuing to host "The Best Weekend of The Year".

If you like the blues and want to attend a festival like no other, make your plans now for next year! July 11th-13th. Go to Briggsfarm.com to keep up with details for next years event. There is something for everyone, stay for the day or stay the whole weekend, either way you will have a blast.

Well that's it for this month. SOOO much going on please look through the paper and plan your month. So many events coming up as we head into August and September. If you're reading this and feel the urge to advertise please call me, I'm just a short phone call or email away. One move can change your life, no moves changes nothing! Call 717-636-4203 or email joshnoll@pamusician.net

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Sat. 8/5-Private Wedding, Ashland, PA
Wed. 8/9-Blue Sky, OPEN MIC, 6:30-8:30pm
Thurs. 8/10-Westgate, York, PA, 7-10pm
Sat. 8/12-Sherwood Inn, New Salem, PA, 1-4pm
Sat. 8/12-Jigsy's, Enola, PA, 7-9pm
Tues. 8/15-Jen-Jen's, OPEN MIC 6-9pm
Wed. 8/16-Blue Sky, OPEN MIC, 6:30-8:30pm
Thurs. 8/17-Tony Locos, Woodbine, MD, 6-9pm
Fri. 8/18-River House, Middletown, PA 6:30-9:30pm
Sat 8/19- TWO Private Parties!
Tues. 8/22-Falls Crab Shack, York Haven, PA, 6-8pm
Wed. 8/23-Blue Sky, OPEN MIC, 6:30-8:30pm
Thurs. 8/24-Carlisle Moose, Carlisle, PA, 6-9pm
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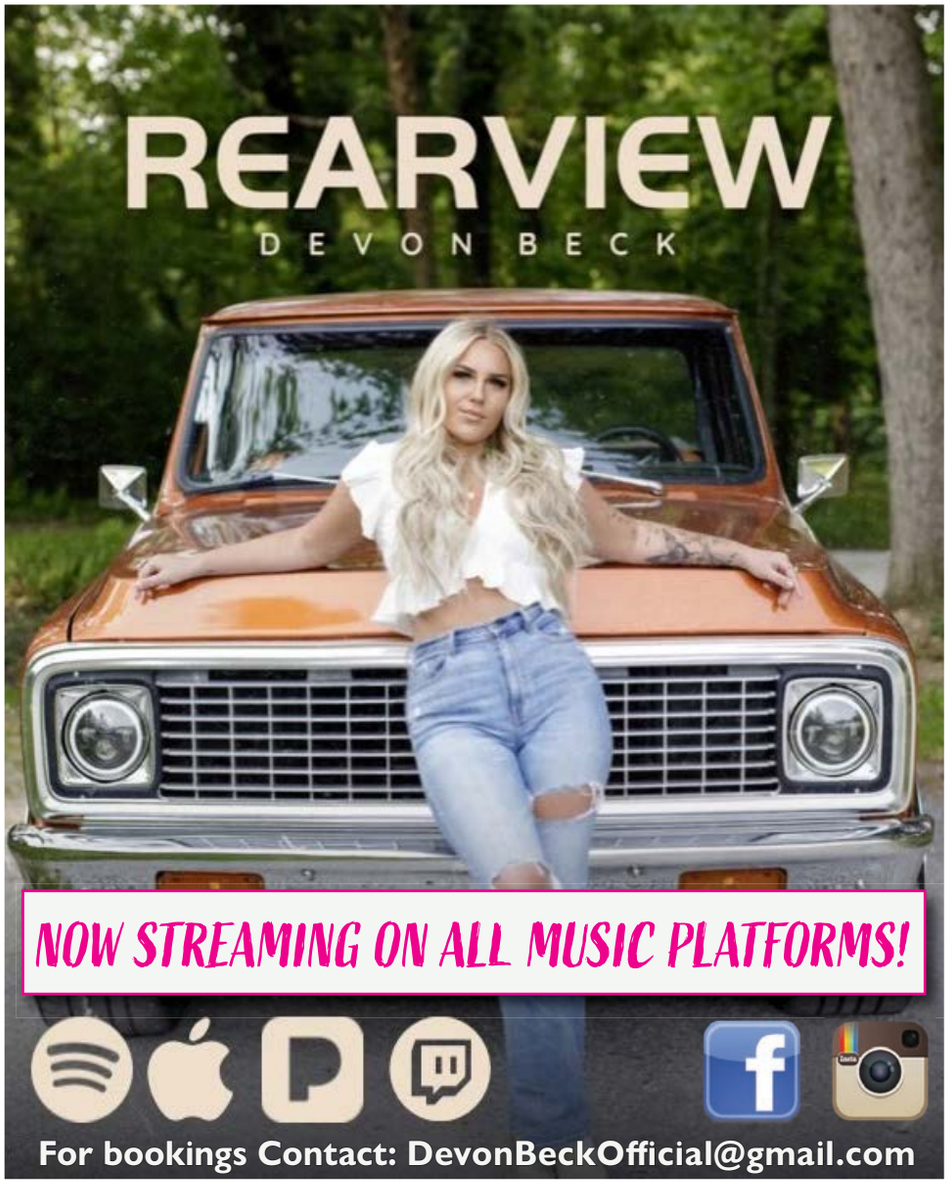

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8/6 Snitz Creek Annville 5-7p
8/9 The Rising Sun 6-9p
8/11 Hershey Italian Lodge 6-9p
8/19 Mount Gretna Hideaway 6-9p
8/21 Elizabethtown Fair 8-10p
8/27 Quentin Tavern 5-8p

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10/21 The Bunkhouse, Carlisle PA
11/18 The Kennel at West York Inn, York PA

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OUT 'N' ABOUT

By Rachel Rocks

Summer is simply flying by with so much music, fun and adventure!! July was a super busy month, but I managed to squeeze a lot into it, so here goes!

Matt Jameson was back at the Copper Pub on a Thursday night, so with it being close to home I convinced my whole family to come along with me for some free dinner. The Copper Pub was absolutely packed inside out and outside, and we had a blast with so many friends and family. Two of those amazing friends were Roger Bowyer and Addi Grace who also took a turn at entertaining us during Matt's breaks. It's always super fun, when you get bonus talent at any show. Roger played an amazing version of "Purple Rain" and Addi Grace played "Every Rose Has Its Thorn" which she will be playing on stage with Bret Michaels on August 26th at his Hollywood Penn National show! Addi Grace is phenomenal and only 13 years old! Check out her ad in this issue and get out there and support her. You'll be glad you did! I know your pickins are slim this month with Matt's schedule, he only has 18 shows to choose from! Ha! I thought of another reason why I love going to Matt's shows, so many of my friends are his fans, so not only do I get to hear great music, but I also get to hang with so many great people too! And even if you are hearing him for the first time, I promise you'll be back!

My next night out started with Jack Malehorn's 50th Birthday Bash in his backyard oasis. He has an awesome set up for bands, and hopefully he will take more advantage of his set up and have even more parties! The party started with Steel rockin during the daylight, which is always weird, but always fun! It was quite the party with so many people I haven't seen in a while. We all had tons of fun singing dancing and eating way too much food! Jack and Lisa also have an amazing pool, so we were able to take a dip to cool off, while we were in the pool it unfortunately started raining, but that didn't stop us from having a good time! After Steel, Mike Musson from Love Rocket played a solo show. It was his first solo show in a long time, but he was in a safe place with all of us music lovers. He played all 90s and he quickly had the crowd singing along to his songs, even from the pool! It started absolutely pouring and we were dancing in the rain! I've heard so many things about Love Rocket but somehow our paths haven't crossed yet.. Hopefully soon!! Thanks Lisa and Jack for hosting

continued on page 10...

Mike Musson / Love Rocket photo by Rachel Rocks

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an amazing party. I had an absolute blast!! And I'm definitely ready for the next one!

You would think my day was over, but at work all week I was working on Advancing the Draw the Line, and Aerosmith Tribute show at Hollywood Grantville, and I have to admit I was intrigued! After I did a quick clothing change at the rest stop on 81, I ran into the casino for the end of their show. I know some people get annoyed by all of the "tribute bands" but I personally think they are awesome! "Steven" really had an amazing voice and even had all of the dance moves down! Chances are super slim I'll actually get to see Aerosmith, so why not enjoy the next best thing! Hollywood Grantville has so much amazing music every weekend. August 6th PA natives, Halestorm will be there, outside on the big stage with Volbeat opening! They have so many amazing shows scheduled this summer, definitely check it out inside and outside, and everywhere, York, Morgantown, Grantville, and even Meadows in Washington, PA. And if that's not enough for you, check out Mt. Airy too! This month, I'll be working with EnVogue at Mt. Airy on August 4th, followed by just enjoying Pantera at Montage! What a combo!! Something I love about my job is how different all the music is that I get to enjoy! I am one lucky girl in all of my jobs!

On a Thursday night I finally made it out to the Englewood's patio for an acoustic show by Addi Grace. I know I already mentioned her, but I'm telling ya, she's worth mentioning again. It was awesome to once again see her best friends out supporting her and making sure to post her videos and pictures on social media. Addi has been working with Derek at Green Room Recording Studio working on recording some original music! This girl's talents are never ending! She has quite a few shows coming up this month, check out her ad in this issue and get out there and see her wherever you can, you won't be disappointed.

The following weekend, was full of adventure. My husband and I had a great night at Rocky Gap Casino Resort in Maryland where I had to "work" for BRP Entertainment and cover the Earth to Mars show. These young guys did an amazing tribute to Bruno Mars. Rocky Gap is an absolutely amazing resort! They have their own beach, boat rentals, etc.. They also had an acoustic musician outside by the pool, Jason Teach. We were able to sit and enjoy the view of the lake and listen to him play some awesome original music. The next day we headed out to Ohiopyle to celebrate Holly's birthday, and do some white water rafting! It was our 3rd year, and it's crazy how it's so different every time you go! It's so much fun and just the chill time that we needed!

On a beautiful Wednesday I headed up to the Dauphin Carnival for Midnite Riot. I always love being able to hear music every day of the week and carnivals are a great place to find some awesome entertainment and delicious food! Midnite Riot quickly got everyone's attention and before ya knew it the lawn was filled with chairs and people chilling out and enjoying the show. Midnite Riot is really bringing the party back to the stage and helping people let loose and have a good time, everywhere they go! Check out their schedule in this issue and get out there and have a "Riot" with them!

Chris Woodward and Shindiggin' were rockin' the Susquehanna Valley Harley Davidson stage on a Thursday night. I stopped by after work, and I'm glad I finally got a chance to check these guys out. Their website explains them best, "A Rockin' Country Party" that's exactly what they are. They play all of your favorite rockin' country favorites, and then they even throw some original music into the mix that will quickly get you hooked! What a great show!

On a beautiful Friday afternoon I got a little distracted with a nice long solo kayak float down the Swatty. I got so distracted that it took me about 3 hours longer than I thought it would. I didn't get everywhere I wanted to go that night, but I did have an absolutely amazing float! Once I did finally get off the water I did make one stop out to Hollywood Grantville for Emily's Toybox in the H-Lounge. With Grantville so close to home it definitely does make it super convenient to stop in, especially when I know they always have great entertainment! Emily's Toybox had Rick Lienhard playing bass, I'm not sure what happened to Millhouse, but even though it was super strange to see him with a bass, he did an awesome job and it was cool to see him back on stage again! ETB rocked the stage all night long and had people dancing and partying along.

Saturday was yet another super long, but yet super amazing day… It started out bright and early with a trip down the street to Copper Pub for Roger Bowyer. It was my first time seeing Roger at his own full show, he was playing inside because of the heat, but he had the place packed! Next I zoomed up the road to Shermans Creek Inn in Shermans Dale for Hot and Dangerous and Road Case. When I saw both of these two were playing together I knew I needed to get there for sure! Hot and Dangerous are al-

continued on next page....

Roger Bowyer photo by Rachel Rocks

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Midnight Riot photo by Rachel Rocks

ways an absolute blast. I love dancing and singing along with them! And Road Case, it's been way too long since our paths crossed, but I'm so glad they did. I had a blast, and it was hard to leave, but I had one more stop to go. Last but not least I ran back down the mountain to XL Live for Back in Black. I haven't been to XL for a while, and it was nice to get back there for a full band. The fact that it was Back in Black was icing on the cake! Such a great show. I'm so glad I was able to zoom all around and see so much amazing entertainment in one night!

Unfortunately this month Matt Jameson was a little under the weather and he couldn't make it to two of his shows. Luckily he was able to find replacements for both. Roger Bowyer somehow managed to agree to play at Fredericksburg Eagle Hotel on a Sunday afternoon at 3:30, and be there, freshly showered and ready to rock by 4:30! I was shocked when I got there at 5:00 and I already heard him playing! So grateful Roger was able to help out, and I was still able to go to the Hooootel for some delicious wings and live music. Derek Henry had a little more notice, but was also able to cover Matt's show at Cold Springs Inn on a Tuesday. Again I was able to still go to that show and have a beautiful evening with friends along the Yellow Breeches. It's awesome when you see how the music community supports each other any way possible. Luckily with a few days rest, Matt was all healed and ready to rock!

continued on next page....

STEEL

TOUR SCHEDULE

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Sunday, 08/06 - 5-8pm - BEKA JONES
Friday, 08/11 - 6-9pm - CODY WILEY
Sunday, 08/13 5-8pm - BRETT ALEXANDER
Friday, 08/18 - 6-9pm - NICK MICH
Sunday 08/20 -5-8pm - RHYNE McCORMICK
Friday, 08/25 - 6-9pm - JOE LERMAN
Sunday, 08/27 - 5-8pm - MOCKING BIRD

Sunday thru Thursday: Bar Open: 11am-11pm; Kitchen Open: 11am-9pm
Friday and Saturday: Bar Open: 11am-12 midnight; Kitchen Open 11am-10pm
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Addi Grace photo by Rachel Rocks

Out & About continued....

The following weekend Matt Jameson had his first "beach" show, and of course anything that comes close to the beach means I am so there! Holly managed to find the perfect AirBnB in July super close to his show at the Oasis Bar & Grill in Whaleyville. His show was great and we met some new awesome people. It's always fun seeing someone hear Matt for the first time, it's refreshing and rewarding for me, I can't even imagine what it's like for him. Saturday we actually all took a chill day! Quite shocking for all of us, but it was so needed and so amazing! Sunday they had to zoom home to get Matt to his next show, but I was able to have another meandering beach day, looking for seaglass and checking out new beach spots on my way home. It was a glorious day. Then, I saw a post that Derek Henry was playing in Milton, DE at Twin Branch Winery, and I knew I had to stop in and surprise him. When I got there Dave Gates was also there enjoying the show. I'm glad I stopped because Dave already told Derek that I was in Bethany, and I would've been on the doo-doo list if I didn't stop and say Hi. It was definitely an amazing weekend for sure. Music, Beach, Music, Beach! I'd have to say that's pretty much a perfect weekend for me!

On a Thursday night I took a trip up to Shy Bear with Matt Jameson, and since the owner Jason was out of town, Matt asked me to help him with the sound. Luckily Jason has an amazing system and I was pretty much just adjusting the volume, and together we made it through the night! Shy Bear is such a cool venue with literally one of the nicest stages around. It's such a cool place just to hang out and chill, and again meet some awesome people!

Luckily I get off work early on Fridays, because it was another busy one! Mom needed some help with technological gadgets so I ran up to her house to help her out, then to take full advantage of the trip North I also took the dogs so we could all take a dip in the river in this heat! The dogs and I had a lovely evening in the Susquehanna, but alas, I really had some bands I wanted to see, so away I went… My first stop was out to Racehorse Tavern for the Suicide Puppets. I haven't seen these guys in a long time, so I'm glad I finally got the chance to rock out with them again! It was awesome to see the Goblin Alchemy crew out supporting them too. The Suicide Puppets gave us a special treat and extended their show with a couple of brand new songs, that they haven't ever played before. Both the songs I heard were awesome. Suicide Puppets will be playing in a benefit on August 18th for the Broad Street Market that recently lost one of their buildings in a devastating fire that was filled with regular vendors, one of which was Goblin Alchemy. Metal for the Market starts at 5:30pm, so don't be late or you'll miss it. Come on out and support so many small businesses that really need our help!

After the Suicide Puppets I zoomed across town to Holly-

continued on next page....

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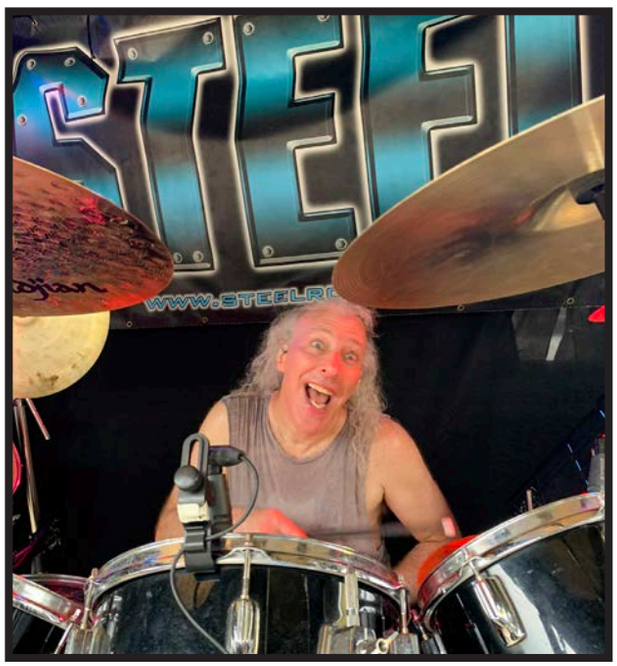
Suicide Puppets photo by Rachel Rocks

wood York for Katz 22. I totally forgot all about the York Fair happening when I attempted to do this drive, so it unfortunately took me a little longer than I wanted to cut through town, but I at least made it for the last set of Katz 22. Luckily Hollywood York recently changed their band times from 9pm-12. Katz 22 had a great crowd with people dancing and having a great time. Katz 22 brings so much energy and excitement to every show. It is very important to make sure you have your dancing shoes on before you come to their show. You can check out Katz 22's schedule in this issue and get out there and dance away your troubles!

The last night of the month started super early and with another amazing kayak trip. This time I floated with Cocoa Kayak on the Union Canal through the oldest transportation tunnel still in use in the US. It is a National Historic Landmark, so the only way to take this special tour is through Cocoa Kayak. They offer the tour usually once a month, but it sells out super quick! They have all kinds of tours that they do. If you ever wanted to take a kayak trip I highly suggest using them! After the trip I had to zoom to work at Hollywood Grantville to cover the Stephanie Grace Band. It was my first time hearing them, and I have to say I was pleasantly surprised. They really put on a great show with killer harmonies and a lot of energy. It was awesome to see such a young band take their craft so seriously. I'm sure you'll be seeing their name more often in our area.



Trevis / Steel photo by Rachel Rocks

After their first set I zoomed to Flinchy's to catch my buddy Markus's last PA show. I had the privilege of first hearing Markus Pearson play an open mic, but I was instantly hooked! His wife is a traveling nurse so we all knew their stay was only temporary. After he got quite a few gigs in the area I was excited, thinking they would be staying in the area longer, but when duty calls it's time to move on. Their next stop is Montana where Markus will once again share his music with new people and hopefully new fans! Markus also has a 9 month old baby girl, so he started a new Facebook page called "Morning Jams with Markus & Lena". It's so stinkin' cute and puts a smile on your face every morning. I am definitely a huge fan and will follow Markus and get ready for new music coming soon!

Like I said it was definitely a month full of music and adventures! I am so lucky to have all of the opportunities that I do! August is another super busy travel month. I will be keeping my eyes on weekday shows for sure! If you see me Out and About please stop me and say Hi! Don't forget to check out our new, fancy website, www.pamusician.net. Thanks for reading and for supporting the PA Musician Magazine!

Back In Black at XL LIVE
photo by Rachel Rocks

NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Last month began with Draw The Line performing a free concert on July 1st at Grantville's Hollywood Casino. The Aerosmith tribute band established in 1991 from Massachusetts is the only officially endorsed band by Aerosmith. The true Aerosmith band hits the road September 2nd in Philadelphia for their Peace Out Farewell Tour.

Harrisburg University Presents added a few shows to the Central PA scene with Lovelytheband at XL Live on June 27th and Jason Isbell & the 400 Unit at Harrisburg's Riverfront Park on July 26th. Lovelytheband are known for their hit single 'Broken,' and this was the third time Jason Isbell has partnered up with Harrisburg University for shows in Harrisburg. SLP Concerts just announced the return of Live to the Harrisburg Forum on October 17th. The York-native band will play an unplugged show with original singer, Ed Kowalcyzk.

On July 6th, Cinderella's Tom Keifer brought his 'Live Loud 2023 Tour' to Penns Peak in Jim Thorpe, PA. The former heavy metal frontman of Cinderella also brought 80s band, Winger, as support and John Corabi, a former singer for Motley Crue. Cinderella is originally from Philadelphia but Keifer now calls Nashville his home and that night played his many heavy metal hits as well as new material.

Atlanta based punk band, RMBLR, swept thru the East Coast on a 9-date city run. The band put on a fantastic show at Baltimore's Holy Frijoles with Comino and Bad Mother on July 11th. Charismatic lead singer, Chase Tail, used to front glam punk band, The Heart Attacks, and continues to produce great songs with RMBLR including, "Main Muscle."

Horror punk pioneers, The Misfits, returned to their home state of New Jersey on July 8th for an unforgettable night at Newark's Prudential Center. The legendary punk band began in 1977 in Lodi, New Jersey a few miles from where the concert took place. New Jersey's, Gaslight Anthem, and historical LA punk band, Fear, fronted by the infamous Lee Ving both provided support for the show. The Misfits continue to play incredible, very rare and sporadic reunion shows featuring original members, Glenn Danzig, Jerry Only and Doyle Wolfgang von Frankenstein.

Sinéad O'Connor, the gifted Irish singer-songwriter died at the age of 56, on July 26th. The singer's family stated, "It is with great sadness that we announce the passing of our beloved Sinéad. Her family and friends are devastated and have requested privacy at this very difficult time." Recognizable by her shaved head and known for her massive No. 1 hit, "Nothing Compares 2 U." O'Connor was found dead at her London flat and her death is not being treated as suspicious. The singer was open about her struggle with mental illness throughout her life. She was a lifelong non-conformist and her political and cultural stances and troubled private life often overshadowed her music. She became widely known for her feud with Frank Sinatra and criticizing the Catholic Church.

Dead & Company's "The Final Tour" played its final shows in San Francisco for three-nights at Oracle Park, July 14th-16th. Since its 2015 formation – the band consisted of original Grateful Dead members Bob Weir, Mickey Hart and Bill Kreutzmann,

continued on next page…

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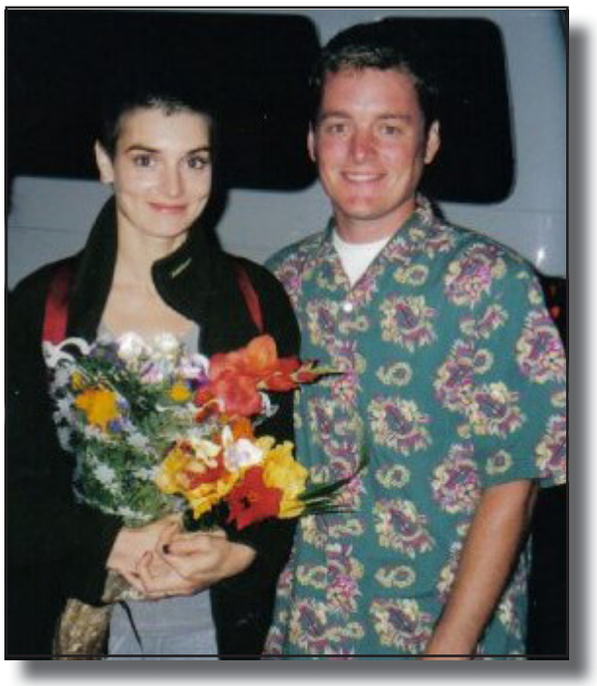

Sinead O'Connor & Eric in 1998

along with John Mayer, Otiel Burbridge and Jeff Chimenti. D&C have been one of the most consistently successful touring outfits with 4.08 million tickets sold. Kreutzmann did not go out on the final tour, replaced by Jay Lane. The Grateful Dead began some 60 years ago in Palo Alto, California in 1963 but lost the band's virtuoso lead guitarist and spiritual anchor, Jerry Garcia in 1995. The first Dead & Co. show in 2015 at Madison Square Garden brought so many tears of joy and the beginning of something special for the past 8 years.

Tony Bennett, one of the great saloon singers for the past eight decades, died July 21st, two weeks shy of his birthday. He was 96. Bennett died in New York but did not specify a cause. The legendary crooner was diagnosed with Alzheimer's disease in 2016. His social media confirmed, "Tony left us today, but he was still singing the other day at his piano and his last song was 'Because of You,' his first No. 1 hit." Bennett had won 19 Grammy Awards and a lifetime achievement award in 2002. One of his best friends and mentor was Frank Sinatra, who admired Bennett's vocals. "For my money, Tony Bennett is the best singer in the business," Sinatra said in 1965. "He excites me when I watch him. He moves me."

Porno For Pyros are celebrating the 30th anniversary of their self-titled debut, marking the first time the band sets out on the road in 25 years. The tour follows last year's reunion in which original members Perry Farrell, Stephen Perkins, Peter DiStefano and Martyn Le Noble joined for a sold-out show in Los Angeles. The band has also teased they will release new music later on in the year. Their "Horns, Thorns En Halos" upcoming tour visits Bensalem, PA on November 3rd and Silver Spring, MD on November 5th.

Ozzy Osbourne broke the news that he won't be taking the stage at the inaugural Power Trip festival in October, following a series of health issues. The Prince of Darkness explained: "My original plan was to return to the stage in the summer of 2024, and when the offer to do Power Trip came in, I optimistically moved forward. Unfortunately, my body is telling me that I'm just not ready yet and I am much too proud to have the first show that I do in nearly five years be half-assed."

continued on next page...

Nationals continued....

The mega-metal festival Power Trip is scheduled October 6th through the 8th at the Empire Polo Club in Indio, California, with a lineup featuring Metallica, Iron Maiden, Guns N' Roses, Tool, and AC/DC.

While Madonna had to postpone the North American leg of her "Celebration Tour," the singer has announced she will be continuing the European leg as planned. The news comes after Madonna was hospitalized due to a bacterial infection, causing her to push back her tour dates. The singer was scheduled to kick off the "Celebration Tour" on July 15th. Madonna stated, "I did not want to disappoint anyone who bought tickets for my tour. My focus now is my health and getting stronger and I assure you, I'll be back with you as soon as I can! The current plan is to reschedule the North American leg of the tour and to begin in October in Europe." Madonna holds the record of the highest grossing tour for a woman with her "Sticky & Sweet Tour" (2008-2009) that grossed $419 million.

After five years, Sir Elton John's "Farewell Yellow Brick Road Tour" reached its final stop on July 8th. The iconic musician said goodbye to the thousands of fans in Stockholm, Sweden, and to the 6 million-plus fans across the globe who made his final tour the most successful of his storied career. The emotional concert in Sweden marked the end of a remarkable 330-show run that kicked off PPL Center in Allentown, Pennsylvania, on Sept. 8th, 2018. Elton John, has played nearly 4,600 shows in 80 countries over the past five decades.

Ed Sheeran has set a new single-show attendance record at Gillette Stadium, the home of the New England Patriots. With 71,723 in attendance at his July 1st performance, Sheeran broke the previous venue record set by U2 in 2009. The multiple GRAMMY Award-winning superstar ranks fifth in highest grossing tour of this year with revenues over $105 million to date. 17 people were hospitalized from Ed Sheeran's concert in Pittsburgh on July 9th. Emergencies were for heat-related issues, falls, a seizure, and two cardiac arrest patients - including a paramedic leaving the facility and a worker who was tearing down the setup from the performance. The day before, Sheeran stopped by a local pizza parlor in Crafton, PA to help make 50 pizzas which included a special surprise each having free tickets to his sold-out show. In June, Sheeran surprised Philadelphia fans at Philips Steaks and gave out free cheesesteaks.

One day after launching his latest headlining tour with a sold-out performance at The Theater at Madison Square Garden, country singer Orville Peck announced he's postponing all of his upcoming tour dates. Peck posted "I've come to realize my current mental and physical health won't allow me to bring you my best." He continued that he need to "take this time to replenish my mind and body so that I can come back stronger and healthier than before." Orville Peck was set to play Harrisburg Riverfront on July 28th.

AUGUST CONCERTS: KIX - Dewey Beach Bottle & Cork Aug 3. Ryan Adams - Reading Santander Arena Aug 4. Pat Benatar - Sunbury Spyglass Winery Aug 5. Rick Springfield / The Hooters - Grantville Hollywood Casino Aug 11. Guns N Roses / The Pretenders - Hersheypark Stadium Aug 11. DEHD - Philadelphia Franklin Music Hall Aug 12. Timmy's Creepshow - Mechanicsburg Metropolis Aug 17. Pixies / Modest Mouse - Asbury Park Stone Pony Aug 20. Bret Michaels - Grantville Hollywood Casino Aug 26. The Menzingers - Stroudsburg Sherman Theatre Aug 26. Joan Jett and the Blackhearts - Washington DC Atlantis Aug 27.

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AUGUST AT XL LIVE
HARRISBURG XL LIVE
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08/16 Shakey Graves
08/17 Samantha Fish ft. Jesse Dayton wsg Eric Johanson
08/18 ALO wsg AMFM
08/19 Eclipse - Ultimate Journey Tribute wsg Get Petty
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Jeff Pittinger *John Kerecz.*

By Josh Noll

The Pennsylvania Pipeline Music TV, founded in 2015 by central PA local Jeff Pittinger out of Montoursville PA, has been pumping out a local TV shows featuring original music for over 8 years. The show airs each week on WHVL State College on Wednesday and Saturday nights. Not only does the show get broadcast over the airwaves it is also available online at WHVL.com and The Pennsylvania Pipeline Music-TV Youtube and Facebook pages.

While the show focuses on original songs they have started to accept some cover bands for special episodes that will air on the Youtube and social media pages. All the commercials and episodes are produced by Jeff and his team and sent off for master editing before airing on WHVL TV. The Pipeline is the place for all local bands to reach a new audience and get an opportunity to record a late night style music TV performance and interview.

It takes dedication to setup and produce a TV show of this caliber and Jeff's passion started at an early age when the TV was still the main thing that brought you your daily dose of info. In fact, in the late 60's, Jeff's family built a large TV tower high up on the mountain with lines running to all the family's households, so they could get all the channels, broadcast right to their homes. Jeff along with his Great Uncle, would have to wade through the snow in the winter to keep the lines cleared. Then in 1981 Jeff's Dad bought a 12 foot Satellite dish that could tune in shows from across the globe. That's what really opened Jeff's eyes and mind to the TV world. His radar was turned on.

Addie Grace

In 1984 Jeff formed his band White Witch, with himself as lead singer and fellow musicians including Doug Lehman, Carl Berry and Jimmy Lovcik. Jeff developed two other bands including Monster Track Super Group and The Betty Ford All-Stars. Jeff was always doing something with his bands and setting up shows. Fast forward to 2015 and he found that with life evolving, so was the amount of chances to get all the members together for some good times. So to keep him busy and to give back to the community The Pennsylvania Pipeline was born. He already had some recording gear so he bought a couple cameras and jumped in feet first. It has been a learning process along the way and Jeff still struggles with the local internet suppliers to give him the speeds he needs. It isn't easy, but it is a love affair that he is willing to endure.

Jeff has fought his demons and on October 5th celebrates 18 years clean and sober. He is certain that the only thing that has kept him sober is God and the Devil. "All the powers of good and evil have conspired to put me here at this exact moment in time". It's his strong beliefs that help him fight through the day to day struggles in life and to stay on course and focused at the task at hand.

With names like Small Town Titans (performing on the first season), Lara Cheadle, Nate Myers and The Aces, The Heartstrings, Bret Alexander, Powder Keg Culture, Alex Lee Warner, Decipher Life, Jackknife Stiletto, Addie Grace and many many more. The show has produced some great episodes with some local heavy hitters. So what does it take to get your band on an episode? First make sure your band is ready, if you are not at a performing level please don't apply. For consideration you can contact Jeff Pittinger on The Pennsylvania Pipeline Music-TV Facebook page or his personal page. Jeff's radar is always on searching out new and upcoming bands to perform and if your band has what it takes he will find you.

So what does the future hold for Jeff and the Pipeline? He has recently teamed up with the infamous "Crazy" John Kerecz. Who has been pumping out music for decades with bands like 7th layer, The Stoney Creek Band and most recently Joey Welz. John's background with OSH Radio.com and his old magazine "The Ragazine". Makes him a perfect match to team up with Jeff. The Duo tried to get something started years ago but with family issues and illnesses, the stars just didn't align. Now things seem to be realigning for the two and they have been collaborating on some new material that they are very excited about.

The two are heading into the studio on October 16th and the 17th down at Eight Days A Week in Northumberland. They will be joined by Jeremy Hummel (Breaking Ben original Drummer), Bret Alexander, Rusty Foulke, Gary Lynn, Carl E. Lee, Steve Morrow and a few more All-Stars to be announced. They will be doing Supertramp's "Give a Little Bit", Blue Oyster Cult's "Burnin For You" along with a couple more choice covers and maybe even a special Christmas song. The recording will be available as a digital package and all proceeds will go to charity. Stay tuned for more info and details as they become available. With Jeff and John teaming up you never know what will happen. You can check out the exclusive "Crazy John" interview over at The Pipeline's Youtube channel. Jeff and John talk about the "good old days" along with plans for the future. Keep tuned to the Pipeline for more updates on the collaboration as they become available.

On November 4th Jeff is having a Fall Festival at the studio to kick off his 2024 recording season. He will be recording 4 bands with The Heartstrings and Faith Noel already on the schedule. If you think you're ready, get a hold of Jeff now and your band could be part of the next season.

Jeff would like to thank everyone that has been on the show and also all his viewers. WHVL for broadcasting the show. His sponsors; Coors Light, Blaise Alexander Family Dealerships, Elery Nau Hardware, C.A. Shire Jewelers, Halls Landing and The PA Musician Magazine. His Team Heath Reese, Alissa Reese and Shellie Mingle. Last but certainly not least his Dad for all the years of support and helping him live his dreams. Check the links below for more info and contacts.

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RIDER'S ON THE STORM

By Chris Rider

Deja Vu is a thing...a month later, I'm sitting down to write this article with some tunes cranked and waiting to see if these thunder storms develop in to anything yet again. I love a good storm, although my roommates aren't as much of a fan LOL. It was a busy month again (shocking, I know) with eight trips out for a total of eleven bands as well as seven or eight artists at an open mic...not too shabby all things considered.

My first trip was down to the Roadhouse Pavilion for a duo that I've heard quite a bit about but had not seen until now: The LeBlancs. This husband and wife acoustic duo played a wide array of covers including Fleetwood Mac, REO Speedwagon, Bruce Springsteen, Zac Brown Band and more, as well as an original called The Cure that spoke (or sung as it were) about tolerance and understanding, delivering a great message. I was

really blown away by both of their vocals and they did a great job of selecting songs that fit them really well.

Next up, I trucked on down to The Buck (remember the old commercials "I'll see YOU at The Buck!"?) in Quarryville to capture Chasin Whiskey's first big show opening up for Granger Smith and Justin Moore at the first WIOV I-105 Country Freedom Fest. My country music experience is lacking, but I'm getting there and was really looking forward to this show...and can happily report that it did NOT disappoint! Ryan and the boys in Chasin Whiskey crushed their set with their set that included originals like Red Dirt Road and Captain America. They played with a huge energy to a crowd that went nuts for every song they played. Big congrats to the guys on a job well done!

Third trip for the month was down to The Englewood

in Hershey. While I was outside talking to Fred Pellegrini about some huge plans for the venue in the next few months (seriously, keep an eye open!), I heard a familiar voice singing down on the patio around back and had to check it out. I was pleased to see Addi Grace playing down there for a good crowd (including our very own Rachel Rocks!) and covering songs like Folsum Prison Blues, Radioactive and one of her originals called "Not Gonna Make It." Addi has a great voice and it'd been a bit since I'd seen her play, so this was a nice surprise for me.

Next I headed up to the main venue indoor for a show that promised to be interesting. Opening up the evening was Knorrwood, a tribal folk-rock duo featuring brothers Wes and Joey Knorr. Joey wasn't able to make the show, but Jeff Mann (Consider The Source) was filling in very well on percussion. I went in to this not really knowing what to expect, but they had a really cool and smooth vibe to their music that included acoustic guitar with a looping machine, a pedal board that looked like it could launch the Space Shuttle, a wild drum kit as well as a few other pieces. The music was damn near hypnotic and soothing: at once point I checked my watch and it showed my pulse at 68 LOL. They ended their set with an awesomely weird (I think I'm gonna trademark that phrase by the way) mashup of Rage Against The Machine and Led Zeppelin. I definitely look forward to catching these guys again in the future around here. Headlining the evening was Asheville NC based Toubab Krewe. I've listened to these guys for quite a few years so I was pretty excited to finally catch them live. They describe themselves on their book-face page as "International Country Music", but they're definitely much more than that. Blending styles and influences of country, blues, jam bands, rock and even African music; their sound is unique, psychedelic, and honestly just down right interesting. I was very happy to have finally caught them.

Our next trip up was to a place that Wendy & I had been wanting to check out for a while: McCleary's Public House

continued on next page...

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in Marietta. I'm a sucker for a good Irish Pub, and McCleary's didn't disappoint. The food and driink was excellent (probably the best Shepherd's Pie I've had in the area), and the atmosphere was terrific. Playing that night was Albie & The Homemade Boogie Band. They covered a ton of classic rock and blues tunes with a funk/groove spin to make their own including Gimme Some Lovin, Werewolves Of London, Rocky Mountain Way, and a number of other great songs.

The following day I headed down to The Vineyard and Brewery at Hershey for Central Pennsylvania Music Hall Of Fame's 2nd Open Mic event hosted again by John Rossey. It was a tough day for an event originally planned to be outdoor as it ended up raining sideways, but the event was moved inside and

continued on next page...

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8/4 Cody Rhone 5-8pm Rock Box 8-11pm
8/5 Lucid Ruby 5-8pm Stricken 8-11pm
8/6 Josh Dominick 4-7pm
8/7 Trivia 6:30-8:30pm
8/10 Free Jukebox, Pool and Darts 6-9pm
8/11 Rob Edembo 5-8pm Tommy B 8-11pm
8/12 Matt Bowman 5-8pm Disorderly Conduct 8-11pm
8/13 Tommy B 4-7pm
8/17 Jeep Night 6-9pm
8/18 Saint Eldred 8-11pm
8/19 Leadfoot 8-11pm
8/20 Rich & Bubbly Duo 4-7pm Country Line dancing 6-9pm
8/21 Trivia 6:30-8:30pm
8/24 Bike Night 6-9pm Free Jukebox, Pool and Darts
8/25 Alexia Christian 5-8pm Shine Through the Shade 8-11pm
8/26 NES 8-11pm
8/27 Casey Walton 4-7pm

First Tuesday of every month is Open Mic Night (6-9pm) and Taco Buffet (5-8pm), DJ Kevin on all other Tuesdays with Taco Buffet. Every Wednesday is Karaoke (6-9pm) and Wing Buffet (5-8pm)

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8/19 Chasin Whiskey 1-4pm
8/20 Dave Gates 1-4pm
8/26 Forbidden Fruit 1-4pm
8/27 The Unusual Guests 1-4pm

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Rider's On the Storm continued....

everyone made the best of it. I enjoyed performances by John Rossey, Charlie Helman, Zach & Mike from Suspicion Of Guilt, Lunantous, Laura Laughman, Ronnie On Saturn, Ryan Willis and Joe Nguyen. Please be sure to check out the next open mic scheduled for August 13th from 2pm-5pm which will be hosted by Erica Lyn Everest and Dr. Nyce. It's a great way to spend a Sunday afternoon!

The following week I headed down to one of my favorite places in Perry County, Shermans Creek Inn, for music under the tent. This day's music was provided by Love Rocket (ok... HALF of Love Rocket LOL). The guys jammed out to covers of great tunes from the 90's and up including When I Come Around, Cumbersome, Radioactive, Lightning Crashes, Paralyzed, and a ton of other great songs. They did an awesome job interacting with the crowd and clearly had a lot of fun playing in spite of the 379 degree heat (artistic license allows me to make such a claim LOL).

A couple days later, I headed up to Spyglass Ridge Winery in Sunbury for a show that I've been looking forward to since it was announced months ago. Opening up the evening of Christian Rock tunes was Colton Dixon out of Murfreesboro TN. His music was upbeat, had a sort of pop/rock feel to it with a great positive vibe to it. Next up was We Are Messengers, who I've heard of but wasn't real familiar with. An Irish-American Christian band originally from Monaghan Ireland but based in the US since 2016, these guys rocked! They played with amazing energy and were a lot of fun to watch. Headlining the evening was Skillet. I first photographed their show two years ago here at Spyglass, and I still count it as one of my favorite photo albums. Husband and wife duo John and Korey Cooper lead this Christian Rock band that has been playing since 1996. This year's set was

just as amazing as the last time I'd seen them: huge energy, amazing lighting, and really cool CO2 cannon effects highlighted this talented band while they crushed their set with songs that included Monster, Invincible, and ending the evening with an encore of The Resistance. I'm really proud of the photo album I created for this show: I can only include a pic or two here, so be sure to check out the album on my facebook page to see the entire thing!

Last night was my final trip out for this article...I needed food, I wanted some music, and the Doyle Hotel is just a few minutes from home so it was a pretty easy choice. Christian Yeager was playing an acoustic show (with his dad accompanying him as well) slinging his original country songs as well as a few covers including Neon Moon, Thinking out Loud & Friends in Low Places. Christian's got a great, soulful voice that made for a great evening of music. The Cubano sandwich I loved, it had to have half a Christmas ham on the thing LOL.

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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By Michael Culp

Camp Along the River, hosted by the Mighty River Band, is a 3-day, family friendly music festival, held at Fort Halifax Park the weekend after Labor Day. The event showcases, local musicians and bands, along with local food, craft beer, and art vendors. Gates open at 5pm Friday, September 8th and festivities will end Sunday, September 10th at 5pm.

This is our third year for the event. It has really grown every year since it originated. The goal was to build it and make it bigger and better every year. This started off as a one day outdoor concert by the Mighty River Band at Schocks Farm in Dauphin. It was right toward the tail end of Covid lockdowns. Everyone was so tired of being cooped up and not seeing each other. All of the shows during that time, were ridiculous because they were 50% capacity. The minute we'd start a show all of our phones would be blowing up with people asking how they could get in because the shows were selling out so quickly. We decided to do a show outdoors with the feel of a festival, and it was just absolutely amazing. Over 300 people showed up to this thing we just decided to do one day. The second year we moved to Fort Halifax, and made it a two day event. Fort Halifax offers us 172 acres right on the Susquehanna River, so outdoor activity opportunities are endless. We've had tremendous support from the community, township officials, and the Friends of Fort Halifax organization. A portion of the ticket sales will actually go to the organization to help preserve the park. The whole thing comes together, as we initially started off, raising money for the "Save the Islands" campaign on the Susquehanna River. We were a couple of local musicians who got together and put together a show for the event, and it just kind of took off from there. That's where the reference "The Mighty River" comes from so it only made sense to keep this event as close to the Susquehanna River as possible.

Tickets are available through Eventbrite on our website www.TheMightyRiverBand.com. There are also links on our Facebook page, and our advertising. Tickets will be available the day of the event at the front gate, but we encourage everyone to set up their tickets online to give us a better idea of how many to expect. Children 12 and under are free with the purchase of an adult ticket. Anyone that can join us is encouraged to bring any reasonable supplies if you wish to camp. These cannot be set up directly in front of the stage or in the immediate concert area. Craft beer, and food will be available at the event from local vendors. Outside alcohol is not allowed but we do encourage you to support all of our vendors. Well behaved pets with responsible owners are welcome in coherence with park rules.

We've got an amazing group of solo musicians and bands lined up for the event. Shy Bear Brewing, Hall's Homemade Ice Cream, live glass, blowing by Ayoglass, Appalachian Kayak will be offering kayak rentals and shuttling for anyone that chooses. We will even have a choreographed light saber duel Saturday night performed by.CPA-JSA. There will really be all types of events happening. Everyone is encouraged to come. Go to **www.TheMightyRiverBand.com.** for tickets and more info.

THE PROFESSOR

By Jim Price

It seems like only yesterday that I was posting final grades for my Spring Semester classes at Penn State Altoona, and now as I write this month's article, I am three weeks away from starting Fall Semester teaching duties. Where did my summer go? Needless to say, a lot of my summer went toward enjoying live music, especially in the past month; if my count is correct, I witnessed at least 43 different bands and artists since last month's deadline.

Several of those performers I saw during "motorcycle weekend" in late June, when several motorcycle rallies and gatherings happened in Cambria, Somerset and Blair Counties. I kicked off this weekend by taking in the Thursday opening night of Cambria Summit ABATE's Bikefest at the Ebensburg fairgrounds. Rainy weather forced the music to be moved inside one of the fairground buildings, but fun was ultimately had as Emmy & the Geriatrics and 100 Proof cranked up the party inside. I had wanted to see Nanty Glo-based Emmy & the Geriatrics for a while, especially after namesake Emmy – drummer Emily Marines – was one of my recent students at Penn State Altoona. Emmy and her "geriatric" cast of dad Ethan Marines on lead vocals and guitar, guitarist Korie Gorchik and bassist Darren Jones delivered powerful 90s rock over their three sets, letting it rip with numbers from Alice In Chains, Jane's Addiction, Toadies, Red Hot Chili Peppers, Foo Fighters, Faith No More, Sponge, Tool, Smashing Pumpkins, Green Day, Chevelle, 311, Dinosaur Jr., Screaming Trees, White Zombie, Deftones and more. I was amazed at Emmy's skills behind the drum kit – she was fearless, showing power and precision on everything she played, including Tool's "Schism." And she sang lead while drumming on renditions of The Breeders' "Cannonball" and Sublime's "Santeria!" The 90s is clearly Emmy & the Geriatrics' wheelhouse; they did all of it very well. Altoona's 100 Proof followed with their rowdy country-driven party over three sets. After opening with some more 90s rock via their version of Seven Mary Three's "Cumbersome," the cast of singer RJ Payne, lead guitarist Todd Belardi, rhythm guitarist Denny Yon, bassist Moose and drummer Dave Russell fired up the festivities with their mix of modern, classic and outlaw country, plus a few rock'n'roll numbers along the way. It didn't take 100 Proof long to get folks dancing, as they performed country favorites from Eric Church, Luke Combs, Jon Pardi, Toby Keith, Brantley Gilbert, Kenny Chesney, Luke Bryan, Trace Adkins, Big & Rich and more. An unexpected highlight happened during the second set, when the Giants Of Science – who performed earlier this night during the Wheels & Wings event in downtown Ebensburg – showed up, and the group's Mick and Johnny 5 plus soundman "Philly Grooves" Wagner joined 100 Proof on Bryan Adams' "Summer of '69." 100 Proof did other rock favorites as well; including tunes from the Black Crowes, Rick Springfield, Tom Petty, Lit and – during the night's homestretch – Nathaniel Rateliff & the Night Sweats' "Son of a Bitch," a request for Lynyrd Skynyrd's "Sweet Home Alabama" and Collective Soul's "Shine" to end the night.

"Motorcycle weekend" also brought the two-day June installment of the PA Roundhouse Rally at Roundhouse Harley-Davidson near Duncansville. Friday's half of the music displayed a decidedly 90's rock flavor, starting with Altoona foursome The Zuds. Featuring singer Luke Patterson, guitarist Eric Prindible, bassist Brad Bender and drummer Jared Middleton; The Zuds awakened the arriving audience with their crisp takes on tunes from Pearl Jam, Everclear, Live, Incubus, Green Day, Weezer, Alice In Chains, Queens of the Stone Age, Red Hot Chili Peppers, Foo Fighters, Nirvana and more. Headlining this night was Philadelphia/New Jersey-based Stone Temple Pilots (STP) tribute Lounge Fly. Singer Brian Rosner, drummer Ira Fleischer, bassist and singer Richard Dean Wilson and drummer Scott Eller celebrated the Stone Temple Pilots' catalog over their two sets, doing many of the group's favorites and a few deeper cuts. Lounge Fly sounded sharp as they did established STP numbers like "Wicked Garden," "Unglued," "Lady Picture Show," "Dead and Bloated," "Big Empty," "Interstate Love Song," "Crackerman," "Creep" and more. They also did their title song, "Lounge Fly," "Down," "Sour Girl," and used a Pink Floyd "Shine On You Crazy Diamond" intro to lead into their second set-opener, "Vasoline." Lounge Fly kept the crowd excited through the duration, and closed things out with the homestretch triple-shot of "Plush," "Sex Type Thing" and "Trippin' on a Hole in a Paper Heart."

The Roundhouse Rally's second day kicked off acoustically with Lauren & Joe. Over two sets, the Altoona-based husband-and-wife duo of Joe and Lauren George mixed up a variety of favorites and honored requests; doing songs from CCR, Hall & Oates, Pat Benatar, John Prine, Black Crowes, Matchbox 20, Ben E. King, Radiohead, Lady Gaga, Heart and more. Celebrating the release of their debut CD "Lip Service" (see the review elsewhere

continued on the next page…

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The Professor continued....

in this issue), Altoona trio The Jaded Lips did many songs off the album, along with a variety of rock, funk and soul favorites. Singer and guitarist Mike Wertz, bassist and singer Hunter Karns, and drummer Dave Applas introduced songs off the album such as "It's Not Me," "Where Do We Run," the first single "Shallow Woman," the album leadoff track "Black Lashes," "Save Me" and others; and imprinted their own stamp on renditions of Peter Gabriel's "Sledgehammer," Jeff Beck's "Going Down," Stevie Wonder's "Uptight (Everything's Alright)," the Rolling Stones' "Miss You," Queen's "Another One Bites the Dust" and more. The 90s again took the spotlight with this night's headliners, Georgia-based 90s tribute Rock The 90s. Singer and keyboardist Hugh Hession, guitarists and singers Lance Rodriguez and Lewis Smith, bassist Rob Brown and drummer Bronnie Turner celebrated a wide variety of 1990s-originated sounds – spanning 90s rock numbers from Spin Doctors, Jimmy Eat World, Green Day, Third Eye Blind, Weezer, Pearl Jam, Collective Soul and more, to hip-hop classics from Coolio, Snoop Dogg and Dr. Dre, hits from Ricky Martin, Montell Jordan and others. Rock The 90s packed energy and excitement into all of it, delivering tight instrumental execution plus Hugh's hearty vocal delivery up front.

Roundhouse Harley-Davidson also hosted the annual Bikers For Barkers motorcycle run and after-party last month, raising proceeds for the shelter animals of the Central PA Humane Society. Upon their return, participating riders were greeted with BBQ chicken dinners, souvenir T-shirts, raffle prizes and live music. Avenue Of Kings kicked off the music with their hearty mixture of mostly 1980s classic hard rock and metal. Singer Matt Stoyanoff, guitarist Chris Silva, bassist Beau Cabassa, and drummer and singer Randy Wilson opened with Iron Maiden's "Wicker Man," setting the tone for hard-hitting classics from Dokken, Judas Priest, Ozzy Osbourne, Metallica, Scorpions, Alice In Chains, Motley Crue, Volbeat, Ghost, Godsmack, Guns N Roses, The Darkness, Helloween's "I Want Out" and more. Matt delivered his soaring, siren-like howl, backed by his bandmates' ample instrumental firepower. Headlining the after-party was Long Island-based Completely Unchained: The Ultimate Van Halen Tribute, specializing in the David Lee Roth era of Van Halen. Singer Gene Hendriksen provided the voice and sass in the "Diamond Dave" role, flanked by Eddie Van Halen doppelganger Jake C. Miller on guitar, bassist Julian Simonelli and drummer Zoltan Chaney. Completely Unchained did the essential early Van Halen favorites such as "Ain't Talkin' 'Bout Love," "Runnin' With The Devil," "Little Dreamer," "Jamie's Cryin,'" "Mean Street," "Everybody Wants Some," "Ice Cream Man," "Feel Your Love Tonight" and more. They did a convincing job in capturing the sound, style and mood of early Van Halen, and Jake showed his credentials as an Eddie-inspired guitar shredder. After the group slammed their set home with "Hot for Teacher," they answered the crowd's encore demands with their Van Halen title song, "Unchained."

I witnessed (and emceed) two editions of the Rockin' the Yard summer concert series in recent weeks at Altoona's Jaffa Shrine upper lot and concert grounds. The Canadian wildfire smoke cleared out in time for the late June concert, which featured Backlash and Pistol Peg & the Beer Kegs. Featuring singers and guitarists Buck Dickson and Wade Shumaker, bassist Andy Krishak and drummer Mike Simone, Backlash warmed up the audience with their blend of rock favorites from the 1970s through 2000s. Their set included numbers from Lit, the Doors, Offspring, Led Zeppelin, Seven Mary Three, Foo Fighters, AC/DC, White Stripes, Billy Idol and more. And tipping the hat to the country headliners, Backlash broke out their own version of Luke Bryan's "Country Girl (Shake It for Me)." Before the headliners took the stage, Caitlin McConnell sang the National Anthem in honor of the July 4 holiday while members of Combat Vets Motorcycle Association (CVMA) Altoona Chapter 22-4 stood by in support. Pistol Peg & the Beer Kegs then stepped up to perform their happy-go-lucky country music celebration. The singing sibling pair of Jill Renee and Mark Simanski (who also plays acoustic guitar), lead guitarist Joe Scott, rhythm guitarist Brandon Kane, bassist Brad Davis and drummer Steve Holtz fired up dancing, grooving, hootin' and hollerin' en masse over their two sets as they delivered modern and classic country favorites from Eric Church, David Lee Murphy, Dixie Chicks, Luke Bryan, Miranda Lambert, Luke Combs, Shania Twain, Little Big Town, Maren Morris, Nitty Gritty Dirt Band, Dierks Bentley, Gretchen Wilson and more. Pistol Peg & the Beer Kegs kept the enthusiasm, energy and total love for the audience at a feverish high from start to finish, and – keeping with their norm – brought the night to a joyous close with their finisher rendition of Alabama's "Mountain Music."

continued on the next page...

Michael Wertz/ The Jaded Lips

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The Professor continued....

Rockin' the Yard's music and weather took stormier directions two weeks later, when Chasing Karma and Metallica tribute The Four Horsemen took the stage. Bedford's Chasing Karma got the evening off to a rowdy start with their party-rocking variety. Singer, keyboardist and guitarist Jeff Goss, lead singer Ronnie Sheirer, lead guitarist Travis Ickes, bassist Tim Aungst and drummer Johnny Jones pumped up the crowd with uptempo tunes from White Striped, Steppenwolf, Johnny Cash, Escape Club, Ram Jam, Cameo, Ugly Kid Joe, Billy Idol, Doors, Rob Zombie and more. As they fired into Megadeth's "Symphony of Destruction," a close lightning strike and loud thunder signaled that an approaching storm cloud meant business. After a 15-minute torrential rain deluge soaked the grounds, The Four Horsemen "rode the lightning" on stage to celebrate early-era Metallica. Focusing on Metallica's first five albums (from "Kill 'Em All" to "The Black Album"), this Cleveland-based contingent of singer, lead and rhythm guitarist Sean Perry, lead guitarist Luke Kunkle, drummer Drew PenCook and western PA's Alec Wolf on bass opened with "For Whom the Bell Tolls," and fiercely tackled early Metallica classics such as "Master of Puppets," "Fight Fire with Fire," "Welcome Home (Sanitarium)," "One," "Creeping Death," "Seek and Destroy," "Through the Never," "Enter Sandman," "Sad But True," "Nothing Else Matters," "The Unforgiven," "Fade to Black" and more. The Four Horsemen delivered aggression and precision, striving to play the songs as close to the Metallica album versions as possible. Sean's James Hetfield snarl was on target, guitar leads and harmonies were razor sharp, and the rhythm section brought full thunder, keeping the crowd fired up and engaged.

Alec Wolf - The Four Horsemen

Staged early last month in a rural mountain location just north of Port Matilda, the 10th annual Wam Bam Mountain Jam brought a full day of live music, with a dozen bands taking the stage. Launching the music was Carolina Red Clay, a new folk and bluegrass endeavor featuring Chris Bell on lead vocals and guitar, Steve Treado on bass and keys, and Dave Ramey on mandolin. They mixed traditional folk numbers like "Man of Constant Sorrow" with their own traditional-styled arrangements on numbers by J.J. Cale, the Eagles, Steve Earle and more. State College's Forrester Grey & the Cropdusters then introduced their blend of alternative, blues and Americana flavors. Led by namesake, singer and guitarist Forrester, the group spotlighted original songs from their debut EP "Of Gardens & Grassroots," as well as their version of CCR's "Born on the Bayou." Flanked by Nick Stahlman on guitar and Steve Treado on keys, Luke Cimbala followed with several of his original songs; including the dark and intense "Queen Master," plus a version of Pink Floyd's "Comfortably Numb." Port Matilda's Homegrown then triggered some dancing and grooving with their blend of classic rock and soul; firing up numbers from the Rolling Stones, Janis Joplin, ZZ Top, Temptations, an extended jam edition of the James Gang's "Funk No. 49" and more. Featuring members of The Perkolators, new band project Daystruck displayed a wide-ranging blend of sounds, from funk and jam to reggae, blues rock and even alternative metal with a version of Tool's "The Pot." GoatSmoker fired up the crowd with more heavy rock and metal, before the JR Mangan Band with Veronica triggered some dancing with favorites from Fleetwood Mac, Cranberries, Journey, Jefferson Airplane, David Bowie, Shania Twain and more. State College's Mellow Honey followed with their brand of high-powered, indie-flavored original rock. Wam Bam hosts Donny Burns & the 3rd Degree showcased new original songs from their forthcoming EP during their set, as well as fired off rocking favorites from Elton John, Spin Doctors, Red Hot Chili Peppers, CCR and more. Dauphin County hard rockers Broken Fayth then kept the crowd fired up and partying with their blend of hard rock and metal favorites. State College's Sidewinder – singer and guitarist Bear Ketchum, bassist Alex Mijangos and drummer Xavier Hons – continued with their mix of classic blues rock, hard alternative rock and original songs. Armed with acoustic guitars and hand percussion, The Roof then closed out the night with a more relaxed vibe, a mix of original songs, folk, soul and blues. Wam Bam Mountain Jam keeps getting bigger and better every year; this year's event was the best yet. Hats off to everybody involved!

Last month's 15th annual We Care Music Fest (formerly Day Of Rock) also brought multiple bands and performers to the stage; held at Roaring Spring's Shawnee Park, this event raised funds and awareness for the We Care Foundation of Central PA. The day saw performances by Felix & the Hurricanes, The Pines, Sweet Desire, the Zac Grace Band, Avenue Of Kings, Velveeta and others. This event enabled me to see several performers for the first time, including new area rock band Xorillion. Although the name is new, Xorillion features several familiar faces in former Downshift members Travis Dick on lead vocals, and Jordan Ferraro and Josh Michael on guitars. Isaac Sell plays bass, and Alex Michael plays drums. Xorillion played a mix of hard-hitting favorites from the Misfits, Stone Temple Pilots, Local H, Tom Petty, Weezer, The Cars, 3 Doors Down, Metallica and more. I also got to see Bedford-based solo performer Jud Bussard, who played songs in between band sets. Jud displayed a bold and powerful voice as he sang original songs plus favorites from Travis Tritt, Lynyrd Skynyrd, Jamey Johnson, Tyler Childers, Johnny Cash and more. Other highlights this day included Zac Grace joining Jud onstage for a spirited rendition of "Wagon Wheel," and – during Zac's set – drummer Randy Wilson, who applied his aggressive metal drumming style to a version of John Michael Montgomery's "Sold (the Grundy County Auction)," making this the rowdiest version of this country hit that I ever heard!

Chris Bell

Levity Brewing Company in Altoona ushered in Independence Day with a July 4th eve performance by Pittsburgh's Steel City Yacht Club at downtown Altoona's Heritage Plaza. Eight members strong including three-piece horn section, Steel City Yacht Club celebrated "yacht rock" mild-mannered rock favorites from the 1970s and 80s. Singer Gary Bickerstaff (who also sings for recent PA Musician front page group Radio 45) showed a clear voice and lots of energy out front as the group did numbers from Christopher Cross, Chicago, Boz Scaggs, Jay Ferguson, Gerry Rafferty, Steely Dan, Toto, Huey Lewis & the News, a Billy Joel medley, Firefall, Peter Gabriel and more. The group triggered increasing amounts of dancers as the night progressed.

My 4th of July live music and fireworks destination this year was the Fourth Of July Celebration at Altoona's Lakemont

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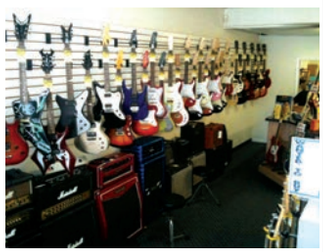

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The Professor continued....

Park. Live music from The Pines and Bone Jacked led up to the fireworks display. Kicking off the music, The Pines – singer and guitarist Daman Mills, lead guitarist Logan Warner, bassist and keyboardist Alex Snyder and drummer Ben Brumbaugh – roused the arriving audience with their wide variety of classic rock, newer rock and hits. It was again cool to witness these guys sinking heart and soul into tunes created long before any of them were born – including numbers by the Beatles, Neil Diamond, Bill Withers, Grover Washington, Neil Young, The Sweet, Kiss, and others. They also a few of their own original songs, including "Want More" and "That's All Right." Bone Jacked then led up to the fireworks with three sets of classic rock and a few country favorites. Singer and guitarist Kip Woodring, bassist and singer D.J. Gates, guitarist and singer Chris Guella, and drummer and singer Terry Wilt kept folks happy with tunes from The Band, Lynyrd Skynyrd, CCR, Stray Cats, Eagles, a George Thorogood triple-shot, AC/DC, Steve Miller Band, Pink Floyd, Stevie Ray Vaughan and more. Those attending this event got a double fireworks treat, as the neighboring People's Natural Gas Field set off their own 4th fireworks display following the Altoona Curve's game vs. Erie.

Although other obligations prevented me from experiencing much of Arts Festival weekend last month, I did get to catch the last day – Sunday – of this year's Central PA Festival of the Arts in downtown State College. The Chris Bell Band was performing at the Festival Shell Stage as I arrived. Chris on lead vocals and guitar, Steve Treado on guitar and keys, David Ramey on mandolin, Doug White on drums and 14-year-old Max Campolong (one of Chris' music students) on bass entertained the Old Main lawn audience with country favorites from Kenny Chesney, Luke Combs, Steve Earle, the Eagles and others. I then took in the Skoal Brothers' performance on the Allen Street Stage. Singer and guitarist Julian Allatt, John "JT" Thompson on keys and vocals, Kate Twoey on vocals and acoustic guitar, bassist James Miller and drummer Stubby Stubbs generated fun grooves and vibes with their selection of blues, rock, jam and funk numbers. The group worked up feisty energy on numbers from Dolly Parton, Grateful Dead, Joe Tex, Bob Dylan, the Beatles, the Allman Brothers and more. And I caught the last few songs as Velveeta wrapped up this year's Arts Festival music on the Festival Shell Stage. Singer and guitarist Brian Kriley, guitarist and keyboardist Brent Martin, bassist and singer Adam Becker and drummer John Lynch inspired lawn and sidewalk dancing with their "80s cheese" favorites from Nena, Rick Springfield, Tom Petty and more.

Emily "Emmy" Marines of Emmy & the Geriatrics

Following the Arts Festival, I visited the Pine Grove Hall in Pine Grove Mills for my first time, checking out the venue's monthly Writers Round event. Organized by Luke Cimbala of the Band Junkies, this event brought together four solo singers and songwriters; this month featuring Nick Stahlman, Dylan Miller, Alyssa Hankey and Phil Reeder. All four performers played individual songs in rotation for nine rounds during the event, sharing inspirations for their songs as they went along. A member of Donny Burns & the 3rd Degree, Silver Lights and The Bigs, Nick introduced songs he created for all of these projects, as well as a few he hadn't played out before. Dylan shared folk and

John "JT" Thompson of The Skoal Brothers

blues-based songs, including some that he co-wrote with Doug Forshey and Chris Strait. Alyssa performed several songs from her latest album "Northerner" plus a few newer numbers, some inspired by life in her home area in rust-belt western PA. And a member of bluegrass group The Lockport Drifters and several Lock Haven area rock'n'roll projects, Phil shared personal songs about life, love and relationships…plus his hilarious final song, an ode to nose cuisine (I think called "A Booger Can't Be Beat"), which ended the event with plentiful laughter.

I caught my first look at Johnstown trio From The Top as they entertained at the Woodside Bar & Grill in late June. Guitarist and singer Lou Nagy, his daughter Elyssa "Liddy" Nagy on lead vocals and bass, and drummer Doug Lohr sounded great on their wide variety of song favorites throughout the show. Liddy showed a clear, powerful and high-ranging voice on tunes from Janis Joplin, The Chicks, Joan Jett, Alannah Myles, Shania Twain, Elle King, Scandal, Cranberries, Alanis Morisette, Pat Benatar and more; and she was very solid on bass too! Lou fronted the group on a few as well, including Alice Cooper's "Be My Lover" and the night-ending rendition of Lynyrd Skynyrd's "Gimme Three Steps." I also liked several of the surprises the group broke out this night, such as The Champs' "Tequila" and Shocking Blue/Bananarama's "Venus." From The Top sounded strong through the whole show, instrumentally tight and playing their songs with heart and smiles.

Other performers I saw recently included Half Tempted as they rocked an audience of chicken wing connoisseurs during the weekly Thursday Legion Park Wing Festival at Hollidaysburg's Legion Park; this edition raised money and awareness for Folds Of Honor, which provides scholarships to the families of fallen or disabled military and first responders…Strings Radio, playing their first show in three years last month at the Italian Mutual Society (IMS) in Gallitzin…The Jeremy Edge Project, armed with guest harmonica player, at Altoona's 4Ds Lounge...also The Zac Grace Band and The PennSoulvanians at the 4D's Lounge, Felix & the Hurricanes at Altoona's Black & Gold Tavern…And, while in the process of delivering last month's PA Musician issues through Cambria County, catching one song by Bazooka Joe acoustic (Pat Conway and John Bunting) as they played at the Moonshine Mine Saloon near Nanty Glo. (The song was Dishwalla's "Counting Blue Cars.")

The area music scene was saddened by the passings of two musicians in recent weeks…David Baird – known as "Harmonica Dave" – passed away on June 30. Dave was an enthusiastic harmonica player and a founding member of Altoona-based acoustic trio the Backyard Rockers. Dave frequently attended jam nights around the area, donated his talents to numerous benefits over the years, and could frequently be seen busting dance moves on area live music dance floors. My bandmate in the Backyard Rockers, Dave was a hit with audiences as he brandished his huge arm-length harmonica (actually a large holder for his smaller harmonicas) and strode out into audiences with that big harmonica set-up. He was always upbeat, and for bandmates Rich Dasch, Mo Yon and me, Dave was a friend and brother…And the Johnstown area music scene mourned the passing of musician Jim Fetcko, who passed on July 11 after a sudden illness. Born in Johnstown, Jim spent the past 28 years living in North Ridgeville, Ohio (near Cleveland). An accomplished musician, Jim was a founding member of Maiden America, and also was a member of the bands Saturn, Destiny, Syndicate, OMCB and Capture.

News and notes…Los Lobos, Keller Williams' Grateful Grass featuring The Hillbenders, Gabe Stillman, Yam Yam and Dogs In A Pile are some of the featured performers at this year's AmeriServ Flood City Music Festival, happening Aug. 4-5 at People's Natural Gas Park in Johnstown…This year's Mass N Tha Grass Music & Arts Festival takes place Aug. 11-12 at the Sinking Valley Fairgrounds near Altoona; some of this year's performers include Mums The Word, The Jaded Lips, Rasan in the Heyday, David Koster Band and more…Life Of Agony and Sick Of It All are among the headliners at the Upstage Music Fest III; featuring 37 bands on two stages, this year's festival happens Aug. 11-12 at the Clearfield County Fairgrounds…XM, Sweet Desire, The Stiffs, Bone Jacked and The Backyard Rockers will perform at the annual Vets Fest, happening outdoors Aug. 13 at Altoona's Unter Uns Musical & Entertainment Society; proceeds help out local veterans through the Vietnam Veterans of America Blair County Chapter 967…The annual "Pickin' for Wishes" Bluegrass Festival, presented by the Make A Wish Foundation of Greater Pennsylvania and West Virginia, will take place on Friday and Saturday, August 18-19, at the Cresson Sportsmen's Association; Tree performs Friday evening, and the bands Centerfire Bluegrass, Hickory Bottom Band, Hillbilly Biscuits and Mama Corn will performing two sets each in rotation throughout Saturday. Proceeds benefit Make A Wish…The operators of Heroes Tavern in Nanty Glo recently announced that they have closed their doors, and they thank the bands, entertainers and the area community for their support…Altoona-based metalcore rockers A Starlite Grey have announced their new singer, as Shane Ross replaces former singer Matt Watson…State College's Ted McCloskey is releasing his new album, entitled "Behind the White Noise"; CD copies are available, and the album will officially be released across streaming and digital platforms on Aug. 4…State College acoustic duo The Extra Miles have released their first full-length CD, "Fingerprint"…Altoona's On The Brink has released their third CD, called "Unintentional Consequences"…and Johnstown's Jeff Webb and the Delectable Sound recently issued their new full-length album, called "In A World Of..."

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. And continue to SUPPORT LOCAL MUSIC! *[The Professor photos & art by Jim Price]*

From the Top

PA MUSICIAN REVIEWS

By Jim Price

THE JEREMY EDGE PROJECT – SAINTS AND SOULS VOL. 1 (Deko Entertainment) After Candlelight Red went on indefinite hiatus, guitarist Jeremy Edge formed The Jeremy Edge Project in 2020 to explore his blues-based rock and guitar roots. Following an initial self-titled debut album in 2020, Jeremy has issued an ambitious twin-CD set, "Saints and Souls" Volumes 1 and 2. With his core bandmates John DeLowery on bass and Ray Gieda on drums plus a few guests, Jeremy sings and slings guitar as he explores a wide swath of blues-based sounds over the course of both albums. Eight tracks in length, "Saints and Souls Vol. 1" finds Jeremy and his band channeling harder-edged blues

rock influences such as Robin Trower, Deep Purple, Jimi Hendrix and Led Zeppelin. Establishing a razor-sharp riff up front, "No Way Home" opens the set as a tough rocker that quickly showcases Jeremy's string-bending skills and sets a theme of life's continuous journey and pursuit of happiness. Taking a sharp and funkier turn, "Better Way" swaggers and grooves as Jeremy sings an encouraging message about personal betterment and living life to the fullest. Former Dream Theater keyboardist Derek Sherinian's organ groan underscores the punchy "Move On" with its message of seeking a better situation, with Ronda Brill contributing backing vocals. Jeremy and company tap a slower blues tone on "Ghosts of the Living," a lament about acquaintances who become more distant over time; and they take a stern tone on the darker "Bad Times." The group delves into hard reggae on "Liberation Song," with its message of freedom from the forces that divide us. Set up by Jeremy's fiery guitar solo prelude "White Sand," the album closes with the escalating blues thunderstorm "Slow Breeze" and its glorious culmination of a journey homeward. The Jeremy Edge Project stirs the soul with this set; the songs surge and captivate, with Jeremy pouring out emotion on voice, and delivering his precision guitar solo displays with fire and purpose. Recorded between several studios and mostly mixed by Jeremy (with the exception of "No Way Home," mixed by the renowned Kevin Shirley, whose has worked with Aerosmith, The Black Crowes, Journey and others), this album sounds clear, full and thunderous. This half of "Saints and Souls" emphatically establishes Jeremy Edge's classic blues-rock roots, and packs an impressive punch. (The album can be obtained through the website www.dekoentertainment.com/the-jeremy-edge-project.)

THE JEREMY EDGE PROJECT – SAINTS AND SOULS VOL. 2 (Deko Entertainment) The second half of The Jeremy Edge Project's twin-CD set, "Saints and Souls," finds Jeremy exploring more blues-rock flavors, plus stepping outside the box musically over the album's eight tracks. Jeremy recognizes more of his southern-styled blues-rock influences on this album, particularly Texas blues and blues-rock; he channels a bit of Stevie Ray Vaughan into "Cold Day in Texas," which references the 2021 Texas freeze and power crisis. Jeremy tips his hat to the influence of ZZ Top on the rowdy "South of the Border," and Lynyrd Skynyrd and Blackfoot flavors infuse the thundering "Devil's Hand Blues." Former Dream Theater keyboardist Derek Sherinian appears on this album as well, and his keys can be heard on the swaggering, blues-rocking leadoff track "Hellride." Besides celebrating his influences, Jeremy also explores and samples unexpected musical turf on this album; he delivers a jazzy blues flavor on "Coral Castle" (another song mixed by Kevin Shirley), constructing an ornate and alluring melody in the process. Fascinated by the music of legendary jazz guitarist and composer Django Reinhardt, Jeremy explores Gypsy swing and Gypsy jazz flavors on "Marie" with satisfying results, and he takes listeners to Mississippi with his delta blues-styled reworking of one of the rocking tracks from Vol. 1, "No Way Home." This half of Saints and Souls is also a very rewarding listen…While much of Vol. 1 found Jeremy and company rocking out, Vol. 2 shows that Jeremy isn't afraid to try new musical terrain, and the variety of musical sounds here keeps the set interesting from start to end. Jeremy's guitar work is again excellent – fiery on the rockers and nuanced and flavorful on the milder side journey material. Jeremy's rhythm section of bassist John DeLowery and drummer Ray Gieda is again up to the task, capably dialing in the fitting rhythm support behind him on each tune. Again, the overall mix and production sound clean and full. "Saints and Souls Vol. 2" shows that Jeremy Edge isn't afraid to stretch his musical boundaries, and it also provides an interesting and satisfying listen. (The album can be obtained through the website www.dekoentertainment.com/the-jeremy-edge-project.)

THE JADED LIPS – LIP SERVICE (Jaded Records) Formed in early 2021, Altoona-based trio The Jaded Lips has quickly evolved their distinctive musical style and identity, and both shine on the group's debut album, "Lip Service." Lead singer and guitarist Michael Wertz, bassist and singer Hunter Karns and drummer Dave Applas blend elements of classic hard, blues and garage rock together with classic soul and R&B accents to deliver a punchy and sassy mixture over "Lip Service"'s 11 tracks. Each of these songs is catchy and unique, yet the album gels together as a flowing, cohesive whole. Setting the album's tone is "Black Lashes," with keys by guest contributor Daniel Lawrence generating the soulful vibe of an ode to a temptress and her devious effects. Rocking rowdier is "Shallow Woman," also concerning a frisky and flirtatious femme, and alcohol enters the equation on the blues-driven "Whiskey Breath." The Jaded Lips slide into slinkier soul on "Testify," channeling a touch of Barry White's 1970s-styled romance with help from Daniel Lawrence's

mood-evoking keys and Naiby Perez's backing vocals. Created during the COVID-19 lockdown, the funk-rocking "Lockdown" considers the upside of a little solitude, peace and quiet that such a situation brings. The group delivers power and swagger on "Save Me," and updates three songs they previously issued online – the slow groover "Jealous Eyes," and the rockers "Where Do We Run?" and "It's Not Me." The Lips offer social commentary on the album's last two songs; "Neon Neck" contemplates the struggles for political and societal change, and "Sold the Souls" hints at the Me Too movement and manipulation. The Jaded Lips generate plenty of guitar-fueled rock swagger throughout the album, with Mike's strong and chunky riffs working in tandem with Hunter's and Dave's full-bodied rhythms for maximum impact. Mike's throaty delivery serves the songs well, packing ample soulful intensity as needed. Recorded by Ben Roth and Jon Smith at The Kaleidoscope in Lancaster, "Lip Service" sounds crisp and full, and Jon's mix brings the group's sharp edge to the forefront. The Jaded Lips serve up an impressive calling card; "Lip Service" packs a hard-rocking, in-your-face wallop with abundant soul and swagger. (The album can obtained on streaming platforms and through the group's website, www.thejadedlips.com.)

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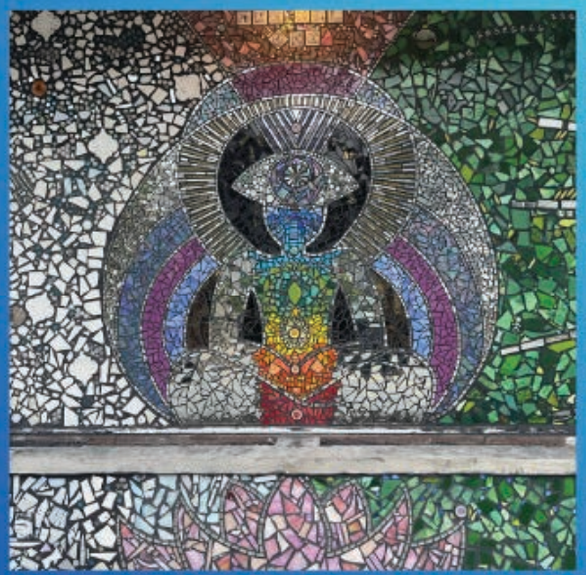

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